

# Sweep picking arpeggio exercises #1

Pay attention to pick directions, use sweep picking throughout

In the key of A minor

Standard tuning

♩ = 80

## A minor - use downward sweep (all notes to sound separately)

E-Gt

*mf*

T  
A  
B

## B minor7thb5th

T  
A  
B

## C Major

T  
A  
B

## A minor - use upward sweep (all notes to sound separately)

T  
A  
B

### B minor7thb5th

Musical notation for measures 5 and 6. The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tablature below shows fingerings: 13-10-12-10-13 for measure 5 and 13-10-12-10-13 for measure 6. Vertical bar lines labeled 'V' are placed between measures.

### C Major

Musical notation for measures 6 and 7. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fingerings: 15-12-13-12-15 for measure 6 and 15-12-13-12-15 for measure 7. Vertical bar lines labeled 'V' are placed between measures.

### A minor

### B min7thb5th

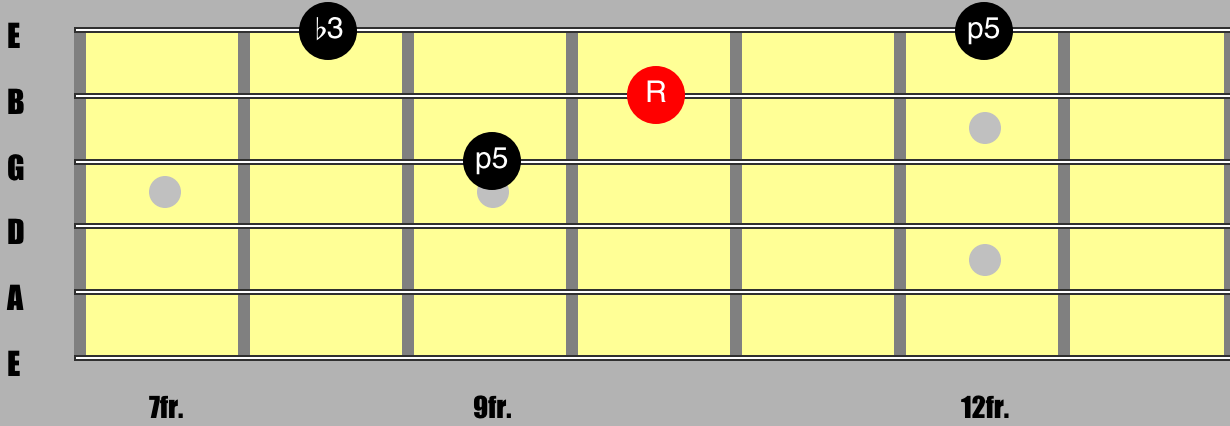
Musical notation for measures 7 and 8. The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tablature below shows fingerings: 9-10-8-12-8 for measure 7 and 9-10-8-12-8 for measure 8. Vertical bar lines labeled 'V' are placed between measures.

### C Major

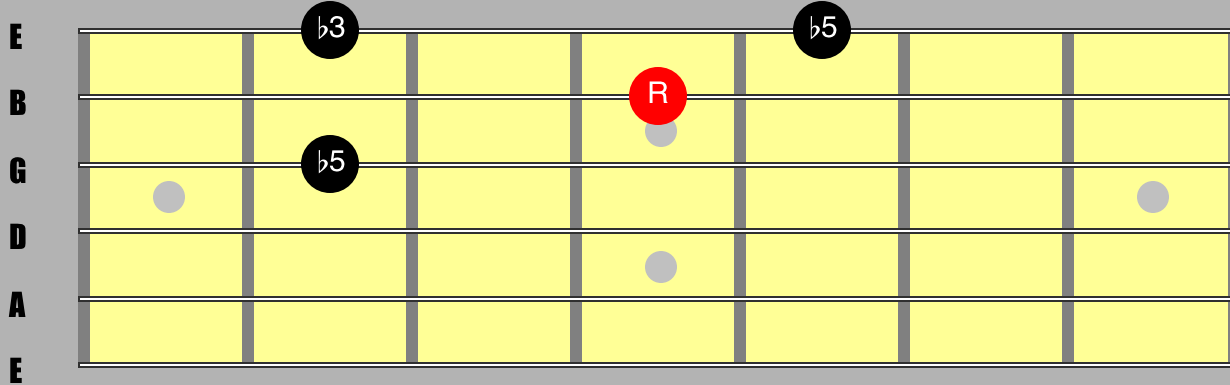
Musical notation for measures 8 and 9. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fingerings: 12-13-12-15-12 for measure 8 and 13-12-13-12-15-12 for measure 9. Vertical bar lines labeled 'V' are placed between measures. A 'full' instruction with an arrow points to the final note in measure 9.

# Arpeggio fretboard diagrams for sweep picking exercise #1

## A Minor three string arpeggio shape



## B Minor 7 b5 three string arpeggio shape



## C Major three string arpeggio shape

