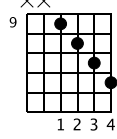


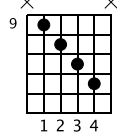
Chord warm ups section 3

Keep hands relaxed at all times

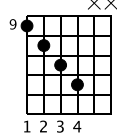
Bmaj7sus4(b5)



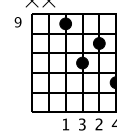
F#sus4(b5)



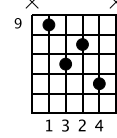
C#5(b5)



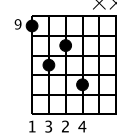
B7sus4



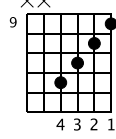
F#maj7sus4



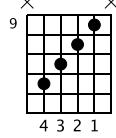
G#maj7(no5)/C#



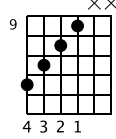
Dmaj7



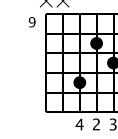
Amaj7(#5)



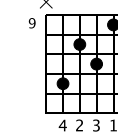
Eaug



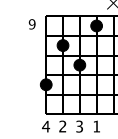
Dm(maj7)(#5)



Am(maj7)add13(no5)



Emadd13(no5)



Standard tuning

♩ = 85

E-Gt

4/4

mf

Bmaj7sus4(b5) B7sus4 Dmaj7 Dm(maj7)(#5)

T	12	12	9	9
A	11	10	10	11
B	10	11	11	10
B	9	9	12	12

F#sus4(b5) F#maj7sus4 Amaj7(#5) Am(maj7)add13(no5)

T	12	12	9	9
A	11	10	10	11
B	10	11	11	10
B	9	9	12	12

C#5(b5) G#maj7(no5)/C# Eaug Emadd13(no5)

T	12	12	9	9
A	11	10	10	11
B	10	11	11	10
B	9	9	12	12